

ROCK ISLAND AUCTION COMPANY PRESENTS A  
**PREMIER AUCTION**  
*Fine, Historic, & Investment Grade Firearms*  
**DECEMBER 4<sup>TH</sup>, 5<sup>TH</sup> & 6<sup>TH</sup>, 2020**

UPDATED 12/01/20  
**CORRECTIONS &  
ADDITIONAL INFORMATION**

LOT 20 - The center of the barrel has a bulge visible in the bore and on the external metal which is stressed.

LOT 68 - Includes a factory letter.

LOT 84 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 93 - Manufactured after 1898.

LOT 94 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 120 - Headline should read: **Well-Documented, Historic Signed Conrad F. Ulrich Jr. Masterpiece, Factory Game Scene Engraved, Gold and Platinum Inlaid Marlin Deluxe Model 1893 Lever Action Takedown Rifle Masterpiece Factory Presented to Famed Exhibition Shooter Annie Oakley.** Description should read: It is an absolutely exceptional Conrad F. Ulrich Jr. signed masterpiece. Ulrich's signature on this incredible rifle has been overlooked until now and certainly adds to the value of this already historic American firearm. Any signed master engraved firearm is a rarity and a significant find, but this rifle's combination of exceptional embellishment and documented historical presentation certainly sets it apart. The masterful engraving is signed "C.F. ULRICH" vertically in the left game scene to the right of the stag among the rocks. The highly significant Ulrich signature was overlooked and hasn't been described until now! Once you see the signature, it's easy to spot, but Ulrich's placement of it among the rocks somehow eluded arms experts until now! A well-documented C.F. Ulrich Jr. signed masterpiece presented to famed exhibition shooter Annie Oakley that is worthy of any private or public Western collection.

LOT 133 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 147 - Lot includes a modern jewelry style case with black felt interior, five pin cartridges, five projectiles, and a small screwdriver.

LOT 209 - Caliber should read: 50-70.

LOT 234 - Part of the Maynard primer is absent. It is otherwise mechanically excellent.

LOT 251 - Headline should read: **Exceptional Documented Hartley & Graham Engraved Nickel Plated Colt Single Action Army Revolver with Carved Pearl Grips and Factory Letter**

Description should read: Manufactured in 1899 and shipped in the "soft" to Hartley & Graham New York. The included factory letter verifies the revolvers configuration other than being shipped with rubber grips. This revolver features broad floral scroll and punch dot engraving. The top of the barrel is marked with the one-line address, "45 COLT" on the left side and the two-line, three patent dates on the left side of the frame. The matching serial number is marked on the frame, trigger guard and back strap. Standard blade front and frame notch rear sights, oval shaped ejector head and fitted with two piece pearl grips, with a carved steer head on the right grip.

LOT 259 - Each of the grips features a relief carved patriotic eagle motif near the bottom. In addition, the right grip panel features an additional patriotic eagle motif based on the Great Seal of the United States, and the left panel features a motif based on the Seal of the Commonwealth of Massachusetts, Smith & Wesson's home state.

LOT 294 - Headline should read: **Rare Serial Number 58 Smith & Wesson New Model No. 3 .38 Winchester Revolver.** The revolver has a target front sight (likely a replacement).

LOT 345 - Headline should read: **Spectacular & Unique Harry Kell Engraved William Ford Chamberless 10 Gauge Double Barrel Side Lock Ejector Duck Shotgun with Original Case.** Barrels and action struck with 10 ga. 3 1/4 inch chamber marking and 8 bore and Birmingham nitro proof marks with date code for 1938. This shotgun features "chamberless" barrels which are absent a distinctive chamber lip and utilize an oversized bore (hence the 8 bore on a 10 gauge chamber). These were developed to be used with thin brass shells with a larger shot and powder capacity and eliminated the need for a sharp forcing cone, which has several benefits including significantly reduced recoil in large bore waterfowling shotguns. Choked to approximately 10 gauge.

LOT 403 - Barrel will not separate when action is cocked, otherwise action functions fine.

LOT 427 - Removed extra set of grips.

LOT 474 - Caliber should read: 45 ACP.

LOT 558 - Headline should read: **Engraved and Gold Inlaid Belgian Browning Superposed Super Light 20 Gauge Shotgun.** Condition should read: Excellent overall as professionally embellished, retaining 99% blue finish.

LOT 559 - With improved modified/full chokes.

LOT 564 - Headline should read: **Factory Engraved Belgian Browning Safari Grade Bolt Action Rifle with Box in Rare 7x57 Mauser.**

LOT 610 - Headline should read: **Shiloh Rifle Manufacturing Co. Gemmer Model 1874 Sharps Single Shot Rifle.**

LOT 612 - Barrel length should read: 34 inches.

LOT 704 - Manufactured in 1963. Standard markings and features.

LOT 1000 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 1031 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 1042 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 1049 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 1054 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 1056 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 1062 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 1173 - Estimate should read: 3000 - 5000.

LOT 1199 - Blue finished barrel and cylinder with fire blue on top of the hammer and the trigger and casehardened frame.

LOT 1244 - Headline should read: **Attractive Engraved Smith & Wesson New Model No. 3 Target Single Action Revolver with Factory Letter**

LOT 1357 - Estimate should read: 8000 - 13000.

LOT 1358 - Condition should read: Action is slightly off face.

LOT 1361 - Condition should read: Some noticeable polished spotting in the bores and corresponding slight exterior bulge.

LOT 1366 - Estimate should read: 7000 - 11000.

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LOT 1370 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 1371 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 1372 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 1373 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 1374 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 1376 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 1377 - Headline should read: **Engraved Gold Inlaid John Rigby & Co. Double Square Bridge Mauser Bolt Action Rifle in .416 Rigby with Zeiss Scope and Case**

LOT 1382 - Headline should read: **Griffin & Howe Springfield Model 1903 Bolt Action Heavy Barrel Target Rifle with Scope.**

LOT 1385 - Barrel length should read: 25-3/4 inch solid rib.

LOT 1417 - Caliber should read: 38 Super Auto.

LOT 1481 - Headline should read: **Screen-Used Heckler & Koch/Lafrance Specialties MP5L "Navy Pattern" Selective-Fire Submachine Gun, Class III/NFA Registered Fully Transferrable Machine Gun, with Accessories.** Additional information provided by the consignor (photocopies of a sales record and an inventory/check-out card, both numbered to this item) identifies this H&K/LaFrance SMG to Ellis Props & Graphics of Los Angeles, California. A long time provider of weapons and other props to the film industry, Ellis closed down in the late 1990s. The inventory card includes hand-written notes dating from 1987 to 1997, which appear to be the person or studio checking out the MP5L; notes include "Concorde New Horizon" (film production/distribution house of Roger Corman), "Frank Rousseau" (weapons specialist/technical advisor for films including the original Red Dawn and Rambo: First Blood Part Two), "Turbulence" (1997 film starring Ray Liotta and Lauren Holly), "Money Talks" (1997 film starring Chris Tucker & Charlie Sheen, which prominently features a number of Ellis props), and others.

LOT 1523 - Condition should read: Thin cracks in the butt.

LOT 1553 - Headline should read: Rare World War II German Army Serial Range Astra Model 900 Semi-Automatic Broomhandle Pistol with Shoulder Stock . The pistol falls into a rare serial number range (32788-33774) of Astra 900 pistols delivered to the German Army in France in 1943 (see Jan Still's "Axis Pistols" on page 120). This rare grouping of pistols do not bear any German Army acceptance marks. The Wehrmacht procurement of the Astra 900 is solely identified by serial number.

LOT 1558 - The barrel shroud is refinished. Caliber should read: 7.8mm Bergmann.

LOT 1564 - Matching numbers present on multiple receiver components. The buttstock is non matching.

LOT 1594 - Headline should read: **Factory Engraved Colt Third Generation New Frontier Single Action Army Revolver with Relief Carved Grip and Case.** Standard markings and features as well as factory class "C" floral scroll engraving and fitted with a relief carved grip with a wreathed Rampant Colt on the left. The left side of the front strap under the grip is marked "COLT ENG". Includes a hardwood display case.

LOT 1603 - Estimate should read: 2750 - 3500.

LOT 3025 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 3053 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 3056 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 3158 - The action cycles but the cylinder does not always lock when the hammer is in full cock position.

LOT 3230 - Headline should read: **Merwin, Hulbert & Co./Hopkins & Allen Large Frame Double Action Revolver with Pearl Grips.** Caliber should read: 44 Merwin & Hulbert.

LOT 3286 - Condition should read: The primer door has the eagle. It is just faint, it is not a blank replacement.

LOT 3378 - Length of pull 14-1/8" to pad, 12-7/8" to end of wood.

LOT 3302 - Headline should read: **Attractive Signed Wartime Production Traditional Japanese Gendaito Sword with "Marine" Pattern Military Furniture.** Maker: Mano Masayasu.

LOT 3385 - Includes a target numbered to the gun.

LOT 3386 - Includes a test target numbered to the gun and a manual.

LOT 3389 - Estimate should read: 18000 - 27500.

LOT 3439 - Gauge should read: 20.

LOT 3508 - Includes a Machmacht & Kale M13 canvas cover.

LOT 3518 - Headline should read: **1940 Dated "Mauser Banner" Swedish Commercial Contract Luger Semi-Automatic Pistol in Scarce 7.65 mm Luger Auto Chambering with Holster and Extra Magazine.** Includes a brown leather flap holster and an unnumbered extra magazine. The holster is excellent, with mild scuffs and scratches.

LOT 3519 - Holster and magazine not included in lot. They belong in LOT 3518.

LOT 3530 - While not listed by serial number, this pistol's configuration is a match for the "Type 4" pistol described in Stepan's "SS Walther PP/PPK Identification & Documents".

LOT 3551 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.

LOT 3565 - Has a matte black cylinder.

LOT 3573 - Letter from and signed by Tom Selleck, asserting this gun came from his collection.