

ROCK ISLAND AUCTION COMPANY PRESENTS A
PREMIER AUCTION
FINE, HISTORIC, & INVESTMENT GRADE FIREARMS
MAY 13TH, 14TH & 15TH, 2022

UPDATED 5/12/22
**CORRECTIONS &
ADDITIONAL INFORMATION**

LOT 7 - Mechanically excellent.

LOT 99 - This is the finest example Rock Island Auction Company has had the honor of bringing to auction.

LOT 106 - Many of the U.S. Grant artifacts were eventually passed on to Ulysses S. Grant V, but not these. They were reported to have been given as payment to a handyman who worked on the Jesse Grant home (also known as the Julia Grant home) around the time of the Great Depression. After our catalog had gone to press, we received subsequent confirmation of this pair of historic revolvers' provenance from the Grant family in the form of an April 20, 2022, dated letter from Millard W. Grant of Republic, Missouri. It states: "RE: The cased pair of engraved Remington New Model Army revolvers presented to U.S. Grant - #1 and #2 My father, Ulysses S. Grant V, mentioned many times over his life that he had viewed 'a pair of highly engraved revolvers with highly ornate grips and wooden presentation box' which were given to his great-grandfather and namesake President U.S. Grant. Having myself known about these revolvers' existence for many years, I have been waiting for them to reappear. My father had viewed these revolvers at his grandmother Elizabeth Chapman Grant's house on 6th & Quince in San Diego, known as the Julia Dent Grant House. Elizabeth Chapman Grant was the first wife of Pres. Grant's son Jesse R. Grant II, and remained in the house until her death in 1945, even though she had divorced from Jess Grant II, who died in 1934. My father eventually received many items of Pres. Grant's that had passed down, but these revolvers were already out of the Grant family. I was also aware of a handyman that worked at the Grant House during Elizabeth Chapman Grant's time there. I myself visited the house on 6th & Quince many times in my youth, after Elizabeth Chapman Grant had already passed."

LOT 112 - Includes a tampon. This is the finest example Rock Island Auction Company has had the honor of bringing to auction.

LOT 254 - Matching serial numbers appear on the butt, barrel, barrel latch, rear latch screw, right grip panel, and cylinder.

LOT 304 - C&R long gun.

LOT 502 - Headline: **Rare Alcoso Production German Government Officer's Dagger.**

LOT 515 - "drop wing eagle" firing proofs on the extension.

LOT 558 - Does not include papers.

LOT 586 - Does not include a cleaning kit.

LOT 1032 - Spliced section starting between the middle ramrod pipes.

LOT 1050 - This is the finest example Rock Island Auction Company has had the honor of bringing to auction.

LOT 1056 - This is the finest example Rock Island Auction Company has had the honor of bringing to auction.

LOT 1057 - Headline: **Outstanding and Scarce Civil War Era U.S. Martially Inspected Remington Type I Split Breech Rolling Block Saddle Ring Carbine.**

LOT 1059 - Includes a tampon.

LOT 1067 - This is the finest example Rock Island Auction Company has had the honor of bringing to auction.

LOT 1084 - OUT OF THE AUCTION.

LOT 1098 - Headline: **Civil War U.S. Inspected Colt Model 1851 Navy Percussion Revolver Inscribed to Lieutenant A.J. Ashley, 51st North Carolina Regiment on July 19, 1863, the Day After the Second Battle of Fort Wagner.** Description should read "Clay Valley Rangers".

LOT 1176 - Caliber should read: 41 CF.

LOT 1179 - Slightly worn original key included.

LOT 1335 - Not manufactured in 1917.

LOT 1349 - . Included with the pistol is a letter describing a run of 220 M9 pistols built for the U.S. Army Reserve Pistol Team; this pistol is not mentioned by number, but matches the described features.

LOT 1355 - The consignor also states, during the '70s and '80s, the Vietnam M9-2 Flamethrower was declared inhuman and decommissioned by the military and most were issued to the U.S. Forest Service as part of their fire fighting equipment. The Forest Service found the original M-9 ignitor extremely dangerous and unreliable and, at taxpayers expense, had FMC redesign and test a new replacement Butane based ignitor system and then retro-fitted the upgrade to all the Forest Service M9-2 Flamethrowers. Every Forestry M9-2 flamethrower had this update installed. The FMC ignitor update was made available to the public and Lot 1355 the FMC blue colored Butane ignitor update installed on it. As with any retro-fit on any flamethrower, minor adjustments are sometimes necessary to attach and get the upgrade to function correctly, hence the whittling on the castings and fittings. The Forestry M-9 and also Lot 1355 were no exception. LOT 1372 - There are the only three known examples in total of these types of engraved Walther PP presentation pistols with the late blank slide as seen on this example. Of very important note, this presentation Walther PP pistol, bearing serial number 381790P, is only one number away from General George S. Patton's nearly identical personal presentation Walther PP with a late slide (currently on display at The General George Patton Museum in Fort Knox, can be found pictured online at <https://generalpatton.org/exhibits>), serial number 381791P, bearing his name with the "TO" monograms. The third known presentation example made using a late blank slide gun was for Colonel John C. Whitcomb, bearing serial number 378447P. With this example, made for Thomas M. Andrews, only one serial number away from General George S. Patton's gun, it is in a league of its own in terms of rarity and desirability.

LOT 1407 - Does not include a manual.

LOT 1409 - Includes three total stick magazines and a brass Thompson themed belt buckle and a manual for a Model 1928 Thompson.

LOT 1423 - NOTE: This item had previously been registered with the BATFE as a NFA "destructive device", but has since been de-listed; it is a curio & relic firearm by GCA definitions, but no longer considered a firearm by NFA definitions.

LOT 1483 - This lot includes:
Parker price list, May 1, 1874
Parker price list, July 1, 1878
Parker price list of repairs, November 1, 1919
Parker price list (No. 56), January 1, 1925
Parker price list of repairs, December 1, 1926
Parker price list (No. 60), January 1, 1929
Parker price list (No. 65), January 1, 1934
"The New Parker Automatic Ejector" advertisement, 1902
Parker "Confidence Counts" advertisement, July 1920
Parker hammerless shotgun advertisement, 1914
Parker Trojan shotgun advertisement, date unknown

Park "Small Bore Guns"/Championship of America" advertisement, circa 1910s
Parker single barrel trap gun advertisement, circa 1917
Park price list, 1922
Parker envelope
Parker letterhead, addressed to Bowman & Co of Aspen, Colorado, June 1, 1892
Parker/Remington "America's Finest Shotgun Now Joins the Remington Family" advertisement, circa 1934/1935
Parker "A Trip Thru Park Bros." advertising pamphlet, circa 1920s
Remington and Parker "Skeet Guns" advertising brochure, June 1937
Parker/Remington "America's Finest Shotgun Joins the Remington Family" advertising brochure (2 copies included), circa 1935
Parker/Remington price list of component parts, 1941
Parker letterhead, addressed to Alfred Peterson of Pipestone, Minnesota, December 28, 1917 (copy)
Parker letterhead, addressed to Alfred Peterson of Pipestone, Minnesota, March 8, 1920
Parker letterhead, addressed to Charles P. Levy of Frederick, Maryland, January 25, 1912
Parker letterhead, addressed to Francis W. Green of River Point, Rhode Island, September 30, 1921
Parker letterhead, addressed to Edward W. Walker of Catasauqua, Pennsylvania, May 17, 1943
Parker letterhead, addressed to George Pinckney, Arms Sales Manager, Bridgeport, Connecticut, September 30, 1938
Remington price list for Parker guns, November 4, 1935
Parker letterhead, addressed to Paul Livermore, Ithaca Gun Co., Ithaca, New York, August 31, 1927
Parker letterhead (unused), circa 1942
Excerpt (copy) of Parker ledger, serial nos. 139318-139324), August 28, 1914
Parker/Remington envelope addressed to Alex Wilhelm of York, Pennsylvania, post marked October 27, 1939
Charles Parker Co. envelope
Parker "ABC of Victory Gardens" WWII backyard farming guide, 1943
Rand, McNally & Co.'s Business Atlas, 1889 (fold out railway map of the U.S. and Canada) featuring a Parker advertisement

LOT 1484 - A faint crack on the left at the junction with the rear of the frame, tiny chips at the rear of the upper tang and toe.

LOT 1487 - 26 inch solid rib barrel.

LOT 1493 - Caliber: .375 Flanged Nitro Express.

LOT 1498 - Serialized steel barrel in .450 3 1/4 caliber (the longest case length available in .450). Stock has a crack at the toe of the wrist.

LOT 1514 - Barrel is not shortened.

LOT 1517 - Estimate should read: \$35,000 - \$47,500.

LOT 1558 - Headline: **Factory Engraved Connecticut Shotgun Manufacturing Co. 20 Gauge Inverness Over/Under Shotgun.**

LOT 1570 - Includes a factory hardwood display.

LOT 1594 - Includes a Department of the Army technical manual.

LOT 1604 - Front and rear trunnions are seam welded to a possible "rear" sheet metal receiver section. Retaining 95% black and phosphate finishes.

LOT 3009 - Re-oiled stock.

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LOT 3065 - Although this rifle has been attributed to David Leonard, it is unsigned, and Leonard signed and dated much of his work. It has been brought to our attention by the world's foremost authority on David Leonard rifles that the breech plug on this rifle is a feature of Leonard's later work, predated by this rifle, though he could have experimented with it earlier in his career or worked on the rifle after its presentation date. That being said, the rifle also has distinct characteristics of guns made by George Biddle and son Levi, who operated approximately 50 miles from Leonard. The elder Biddle is recorded in the 1850 and 1860 census records as operating in Sugar Creek, Ohio as a gunsmith, with son Levi operating into the 1890s. The architecture and inlays of some of their rifles are very similar to this example, with triggerguards almost identical to the Carson Gun. Other Ohio makers also produced similar work. With this additional information and being unable to positively identify the maker, we are lowering our estimate to \$60,000 to 100,000.

LOT 3066 - Includes a tampion.

LOT 3067 - This is the finest example Rock Island Auction Company has had the honor of bringing to auction.

LOT 3070 - This is the finest example Rock Island Auction Company has had the honor of bringing to auction.

LOT 3094 - The top strap is not replaced, the latch button is replaced.

LOT 3100 - **Headline: Exceptional Louis D. Nimschke Signed, Engraved Gold and Nickel Plated Remington New Model Navy Percussion Revolver with Case.**

LOT 3116 - Additional provenance documentation now accompanies this historic revolver, including a binder of documents from H. Sterling Fenn the contains correspondence between him and the staff at the Buffalo Bill Museum (Cody Firearms Museum) and with others, including Joseph Rosa. In a letter from July 1, 1984, he discusses seeing the revolver at the museum and then comparing his 'identically engraved' revolver to it once he returned home and noted that their serial numbers were very close and "Since many identically engraved 'pairs' of Colt revolvers do not have exactly consecutively matched serial numbers, this is of great interest to me. The serial number of my revolver is 204685 E." Paul Fees, curator at the museum, wrote back that they would be interested in learning the history of his revolver since "Ours is supposed to have been one of a pair owned by James B. 'Wild Bill' Hickok. The story is pretty good. The pistol has been in the same family since it was allegedly bought at an auction in Deadwood to help pay Hickok's funeral expenses." In his response, Fenn wrote, "As I write this information to you, I confess that a few chills are running up my back, but I will relate the story to you exactly as it was given to me. I got the revolver about two years ago from a man from Bloomington, Minnesota who runs a small junk shop, dealing in antiques, used things, gold dredging, guns and re-loading supplies. About three years ago (Summer of 1982) an 'old gentleman' came into the shop with the revolver and an old cut-down rifle. Both were dirty and in somewhat poor shape. They both had light to moderate pitting and had not been cleaned in many years. They had been in a trunk, the revolver was wrapped in a rag and was still loaded! The old gentleman said, 'He'd had them for years and originally got them from an old man who had had them since the early days in South Dakota.' He did not give any information on the old man, only that he had gotten them many years ago when he still lived in South Dakota! The man I got the revolver from said he didn't know the old gentleman and has never seen him since. He sold the old rifle as a 'junkie' and I didn't pay him much for the revolver." When Fenn contacted the dealer again, he related the same story again. A copy of a letter from J.M. Jenkins of Powell, Wyoming, in 1976 about the revolver in the Cody Firearms Museum is also in the binder that details the attribution noted above in the letter from Fees and discusses the family putting it on display at Cody. Other letters note photos of the Cody revolver and Fenn's revolver being sent to "Joe Rosa, the greatest living authority on Wild Bill Hickok." Fenn wrote in a letter from January 11, 1985, "I have completed the preliminary comparisons of the Colt M'51 Navy revolvers and find them to be identical in all respects as to engraving and execution. I find no differences between the two engraved revolvers, excepting minor hand engraving variation. The pattern is identical on all parts and they appear to be a 'pair!'" Similar exchanges of information between Fenn and Rosa are also included. In some, Rosa is notably skeptical and refutes that Navy revolvers were sold for Wild Bill's funeral and that

instead he had heard of a pair of Army revolvers, but, by the time his book came out, he had corrected the story based on the fact that the serial number at Cody was the same as one of the "Army" revolvers he had been told about. Photographs of the two revolvers, including side by side, are also in the binder. Dr. Frederic A. Harris wrote, "Your Colt Navy #204685 and 1851 Navy #204672 held in the Buffalo Bill Museum were, in my opinion, engraved by the same craftsman and - in view of the closeness of their serial numbers - probably constituted a matched pair at the time they left the factory."

In addition to this binder, a second copy of "Wild Bill Hickok: Gunfighter" by Joseph G. Rosa and copies of "The West of Wild Bill Hickok" by Joseph G. Rosa, "United States Martial Pistols and Revolvers" by Arcadi Gluckman, "I Buried Hickok: The Memoirs of White Eye Anderson" edited by William B. Secrest, "Guns & Ammo Guide to Guns of the Gunfighters," "Wild Bill and Deadwood" by Mildred Fielder, "The Gunfighters" by Lea F. McCarty, "'51 Colt Navies" by Nathan L. Swayze, and "Famous Firearms of the Old West: From Wild Bill Hickok's Revolvers to Geronimo's Winchester, Twelve Guns that Shaped Our History" by Hal Herring which features this revolver in chapter 2 "James Butler 'Wild Bill' Hickok's Colt Model 1851 Navy Revolvers." Many of the books have stamps indicating they came from Fenn's library.

The latter book states: "The two ivory-handled Colt Model 1851s on display at the Buffalo Bill Historical Center in Cody, Wyoming, were almost certainly the property of James Butler 'Wild Bill' Hickok, when he was murdered in Deadwood, Dakota Territory (now South Dakota), on August 2, 1876. Both were believed to have been purchased by private individuals - for 25 cents each - in an auction of Hickok's possessions that was held to pay his burial expenses." Herring also theorizes, "The brace of pistols may have been given to him by the antislavery senator Henry Wilson of Massachusetts, who hired Hickok as guide for him and his friends in a trip through the wild Arkansas River country in 1869, as a bonus for a trip that was considered, by all, a wonderful success. Others believe that the Union Pacific Railroad presented the ivory-handled revolvers to him as a lawman's reward for bringing order to the intolerable melee of Hays, Kansas. Whatever their origins, if they came into his possession as early as 1869, they were the primary tools of many a violent conflict, in the hands of one of the West's most skilled gunfighters."

LOT 3221 - Numbered 1 of 5.

LOT 3254 - **Headline: Fine Tachi Length Japanese Sword with NTHK Certificate.** Per the included documents from the NTHK (original certificate with envelope and an undated copy of the inspection worksheet), this sword was rated at a score of 70 points (kantei level), with the work dated to the Bakumatsu period and attributed to the smith "Yoshisada Chikanori".

LOT 3260 - **Headline: Liege Proofed Copy of a Monkey Tail Breechloading Rifle.** The rifles manufactured by Westley Richards. This rifle does not have any visible maker markings or proofs, but it is marked with the Liege entwined "EL" provisional proof on the underside of the barrel along with "11.0." "J&W" and "PR." "G" is marked on the tail of the left stock flat.

LOT 3298 - Scope is 14x.

LOT 3299 - Does not include a cleaning kit.

LOT 3336 - Only 600 estimated made in 1939.

LOT 3347 - This painting is also shown as number 305 on page 117 of "Adolph Hitler: The Unknown Artist" by Billy F. Price. The caption calls it "Carnation, Iris and Poppies, 1913," and the code references it as from an unknown private collection and with photo credit to Dr. August Priesack of Munich.

LOT 3351 - This painting is also shown as number 114 on page 117 of "Adolph Hitler: The Unknown Artist" by Billy F. Price. The caption calls it "Village with Church and Wagon - 1909," and the code references it as from a private collection in Austria and with photo credit to the book's author.

LOT 3355 - Includes two original manuals and one reproduction manual.

LOT 3388 - Includes NightForce NXS 1-4x24 scope.

LOT 3415 - Blued replacement dovetailed steel barrels. There is a small crack on the frame behind the left ejector rod.

LOT 3428 - **Headline: Factory Domnico Massenza Signed, Master Engraved, and Gold Inlaid Beretta Sideplated Boxlock Double Barrel Shotgun with Case Built for the 1999 Safari Club International Convention.**

LOT 3430 - **Headline: Abercrombie & Fitch Retailer Marked Engraved and Gold Inlaid Joseph Lang & Son Key Detachable Sidelock Ejector Double Barrel Shotgun with Case.**

LOT 3440 - This lot includes:
Parker sales catalog, 1869
Parker "Breech-Loading Double-Barreled Shot Gun" advertisement, circa 1869/70
Parker sales catalog, circa 1872
Parker sales catalog, 1881
Parker sales catalog, 1889
Parker sales catalog, 1891
Parker sales catalog, circa 1896-1899
Parker sales catalog, circa 1897/98
Parker sales catalog, 1899
Parker sales catalog, circa 1901/02
Parker/Remington jobber price list, January 2, 1936
Parker sales catalog, circa 1909/10
Parker sales catalog, 1912
Parker sales catalog, 1914
Parker sales catalog, circa 1915/16
Parker sales catalog, 1915
Parker sales catalog, 1926
Parker sales catalog, 1930
Parker sales catalog, 1929
Parker/Remington sales catalog, 1937
Parker/Remington retail price list, January 2, 1936
Parker/Remington dealer price list, January 2, 1936
Parker/Remington retail price list, May 17, 1937
Parker/Remington dealer price list, May 17, 1937
Parker/Remington retail price list, January 3, 1938
Parker/Remington dealer price list, January 3, 1938
Parker/Remington jobber price list, January 3, 1938
Parker/Remington retail price list, January 2, 1939
Parker/Remington dealer price list, January 2, 1939
Parker/Remington jobber price list, January 2, 1939
Parker/Remington jobber price list, February 16, 1940
Parker/Remington retail price list, February 16, 1940
Parker/Remington dealer price list, February 16, 1940

LOT 3451 - **Headline: Factory Engraved and Gold Accented Browning 28 Gauge Model 12 Grade V Slide Action Shotgun with Box.**

LOT 3473 - 20 gauge.

LOT 3487 - **Headline: Factory Engraved and Gold Accented Browning 20 Gauge Model 12 Grade V Slide Action Shotgun with Box.**

LOT 3492: Chokes marked ".*"/"*. (measuring .011/.034 inches).

LOT 3503 - **Headline: Factory Engraved and Gold Inlaid Weatherby Crown Custom Mark V Bolt Action Rifle with Scope.**

LOT 3558 - Features a safety.

LOT 3580 - Serial number: 80036.

LOT 3610 - According to the consignor, 160 of these rifles were imported into the U.S.

LOT 3616 - This rifle was built by SSK Industries using a McMillan action and stock.

2022 AUCTION SCHEDULE

April 27 - **Arms & Accessories** Auction

June 1 - **Arms & Accessories** Auction

June 22-24 - **Sporting & Collector** Auction

August 26-28 - **Premier Firearms** Auction

October 5-7 - **Sporting & Collector** Auction

December 9-11 - **Premier Firearms** Auction

Note: All dates are subject to change.